Bryony Redhead

Graphic Designer

I have a profound love of the conceptual, an eagle-eye for details, and the belief that being an expert in something means you're no longer learning.

Work Experience

Senior Designer at Owen Jones & Partners, 6/2019-present

Adjusting to the various scales, teams, and paces of **brand identity** work, while remaining grounded in strategy

Being a liaison and a partner to developers on **website design** and maintaining the stamina for the precision required at every stage of web development

Supporting **Jordan brand**'s digital platforms on a daily basis, requiring a knowledge of the brand, the marketplace and the consumer, adapting visual centers to scale to a global level and knowing when to stretch beyond them

Hosting entertaining and educational creative team gatherings (ask me about John Baskerville's corpse), facilitating a women's affinity group, and being an active member of Whisky Club and Leadership Council

Marketing Designer at SagaCity Media, 9/2016-6/2019

Branding and campaigns for events, sales materials, editorial design, corporate collateral

Hiring and managing interns, onboarding designers

Freelance at Jen Wick Studio, Apples to Applesauce, & others 6/2015–9/2016

Education

BA in Graphic Design from Portland State University, 2015

Professional Development

Principles of Typeface Design workshop at Type@Cooper, 2023

TypeCon Portland, 2023 (volunteer), 2018

The Kernference by Good Type, 2022

Creative Pitching & Presentation Skills workshop at D&AD, 2021

First Round Portland & San Francisco, 2018 & 2022

Micro Typography & Choosing the Right Typeface workshops at Type@Cooper, 2020

Skills

Adobe Creative Suite Figma Sketch Principle Wordpress Hand lettering Illustration Baking

Contact

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